



DMA Programs in Red

DAD Programs in Blue

Nasher Programs in Green

Crow Programs in Pink

Friday, June 18 - VIRTUAL KICK-OFF

6:30 p.m. - 7:30 p.m.

Saturday, June 19 - VIRTUAL AND ONSITE

11 a.m. - 7 p.m.

Sunday, June 20 - VIRTUAL AND ONSITE

11 a.m. - 5 p.m.

Schedule of Events - Pride 2021

Friday, June 18, 2021

Pride Party+ Virtual Kick-Off

6:30 p.m. - 7:30 p.m

Start your Pride Party+ weekend celebration with a night of music and performances featuring Terry Loftis as Master of Ceremonies, Miss Dallas Southern Pride, Porsche Paris, Dallas' very own Dezi 5, and your reigning Miss Gay USofA 2019/20/21, Kennedy Davenport.

[Link here](#)

Saturday, June 19, 2021

All Day:

DMA Self-Guide

Learn about five LGBTQ+ artists in the DMA collection with this self-guide. Pick up a copy at the DMA Guest Services Desk or download a PDF. A link to the PDF will be available soon.

Aprenda sobre cinco artistas LGBTQ + en la colección DMA con esta guía propia. Obtenga una copia en el mostrador de servicios para huéspedes de DMA o descargue un PDF. Pronto estará disponible un enlace al PDF.



Family Gallery Kits Available at the Nasher Sculpture Center

Discover the Nasher together through single-use kits that include learning games, art materials and creative prompts designed for children ages 3 – 8. Kits can be picked up free of charge at the Admissions Desk.

On View at the Nasher Sculpture Center

[Nasher Public: Jer'Lisa Devezin](#)

Jer'Lisa Devezin's soft sculpture titled *Beaucoup Shive / Madam C.J. Walker ain't got nothin' on me* comprises millions of strands of discarded, found, and discounted synthetic and human hair in a towering monument to Black people and the residue they leave behind.

[The Guerrilla Girls](#), 2021

Meet a mysterious masked art collective fighting for justice in the art world.

Nasher Sculpture Center App Tour

Explore the many resources available, including the Nasher App, for making the most of your time at the Nasher. The Nasher App features interactive tours, maps, historical information, and insights on modern and contemporary art in English and Spanish, as well as verbal descriptions of artworks for the visually impaired. Available for download on iOS devices, and as a web app.

App tours for the month of June will feature artists on view whose LGBTQIA+ identity has influenced their work and friends of the Nasher in the LGBTQIA+ community will share their insights about works on view.

Crow Museum of Asian Art AIDS Memorial Quilt Installation

Since 1987, the AIDS Memorial Quilt celebrates and memorializes the lives of those who have passed away from HIV/AIDS complications. The Quilt remains the largest community art project in the world. It has grown to more than 49,000 panels on 5,956 blocks. Each block is 12 x 12 feet and made up of 8 separate panels. After decades of stewardship from the NAMES Project Foundation, the Quilt is now cared for by the National AIDS Memorial (NAM).

The Crow Museum of Asian Art and The University of Texas at Dallas School of Arts, Technology, and Emerging Communication will display three quilts from the collection of the AIDS Memorial Quilt. Two of the quilts include panels memorializing those in the Asian communities who have passed from HIV/AIDS complications. An additional quilt that



includes a panel from local Dallas citizen and activist Duane Kearns Puryear will also be on view.

These three quilts will be on display in Gallery III of the Crow Museum of Asian Art from June 18 through June 30, 2021.

AIDS Quilt Touch Media System Installation

The AIDS Quilt Touch Media System (AQT) is a research project of the Public Interactives Research Lab at the School of Arts, Technology and Emerging Communication at UT Dallas and the National AIDS Memorial. As the AIDS Memorial Quilt would require more than 18 football fields of space if it were to be physically displayed in its entirety, the AQT is the only way to be able to see and experience the entire Quilt at once. AQT permits users to zoom in and out, from a bird's-eye view of the entire quilt to a larger-than-life size examination of individual memorials. See and explore the Quilt and search for names and blocks using AQT technology at <https://www.aidsmemorial.org/interactive-aids-quilt>.

The AQT will be an interactive installation in Gallery III of the Crow Museum of Asian Art from June 18 through June 30, 2021.

Dallas Holocaust and Human Rights Museum:

From Friday, June 18 – Sunday, June 20, the Museum will offer Pride Block Party participants \$2 off adult admission. Guests will be able to use the special code **PRIDE21** to redeem the discount online or at the Museum's Guest Services desk. Admission includes access to the Museum's permanent and special exhibitions, the "Voices of Courage" film featuring Holocaust Survivor testimony, and the opportunity to experience the revolutionary Dimensions in Testimony SM Theater. Upon checking in at the Museum, guests will be given a "LGBTQ+ History and Rights Must See and Do" list that maps out important LGBTQ+ historical elements inside the Museum's permanent exhibition.

10:30 a.m.

TITAS/DANCE UNBOUND hosts **Complexions Contemporary Ballet in-person Big Barre master class** at Sammons Park at AT&T Performing Arts Center

11:00 a.m.



Testing for Tickets with Abounding Prosperity and Dallas Southern Pride at the DMA

11:00 a.m. - 1:00 p.m., Flora Street Entrance, DMA

Stop by the Abounding Prosperity testing truck to get tested for HIV and get a free ticket to Dallas Southern Pride's Mega Party at Gilley's Dallas Saturday night.

DMA Art Kit Handout

11:00 a.m. - 3:00 p.m., Flora Street Entrance, DMA

Pick up a free art kit designed by MariconX artist Jose Villalobos that includes supplies and written instructions on how to create a Pride portrait resist painting. A video tutorial will premier at 6:00 p.m. and remain available to view afterwards. Kits are available on a first-come, first-served basis.

Obtenga un kit de arte gratuito diseñado por el artista de MariconX, José Villalobos, que incluye suministros e instrucciones escritas sobre cómo crear una pintura resistente al retrato Pride. Un video tutorial se estrenará a las 6:00 p.m. y permanecer disponible para ver después. Los kits están disponibles por orden de llegada.

Pride Basics at the DMA

11:00 a.m. - 3:00 p.m., Flora Street Entrance, DMA

Show your pride when you purchase a T-shirt from Pride Basics, a 100% LGBTQ+ owned and operated screen printer based in Denton, Texas. You can watch as your shirt is screen printed live on the spot with a Pride-themed design.

Noon

DMA Virtual Concert: *Ah yes, the three genders*

Presented by the Coalition for Aging LGBT

12:00 p.m.

Watch Jaime Esposito and Stephen Hall of the Spectrum Ensemble perform *Ah yes, the three genders* by Alex Temple. Spectrum Ensemble is a percussion duo founded in 2018 by Jaime Esposito and Stephen Hall dedicated to increasing Queer representation in classical music. Based in Denton, Texas, the ensemble actively commissions and performs works by Queer composers and raises funds for LGBTQ+ organizations. The video will premier at 12:00 p.m. and remain available to view until June 30.

Personal Reading Recommendations by the Dallas Public Library



12:00 - 2:00 p.m.

The librarian is IN and we are here to recommend some awesome books to add to your reading list for national Pride month. Get suggestions tailored just for you when you chat with a Dallas Public Librarian by clicking [here](#).

[Nasher Public: Jer'Lisa Devezin Kept Performances](#)

12 p.m. at the Nasher

Beaucoup Shive / Madam C.J. Walker ain't got nothin' on me is Devezin's first soft sculpture and her largest work to date. To maintain the appearance of *Beaucoup Shive...*, Devezin will perform *Kept* once a week throughout the run of her *Nasher Public* exhibition. Ranging from 30 to 60 minutes, *Kept* is a series of durational performances during which Devezin treats the sculpture with such common Black hairstyling products as beeswax and styling spritz, and using techniques like hair rolling with hot water to ensure the sculpture maintains its overall shape and aesthetic while on view.

1:00 p.m.

[DMA Virtual Artist Spotlight Talk: Narong Tintamusik](#)

1:00 p.m.

Local artist [Narong Tintamusik](#) talks about Frederic Edwin Church's *The Icebergs*, Kara Walker's *buoy*, and Vajrabhairava in the DMA's collection and how these works connect to his practice. The video will premiere at 1:00 p.m. and remain available to view afterward.

[Dallas Arts District and Crow Museum of Asian Art](#)

[If You Are Reading It, I am Dead: The Art and AIDS Activism of Duane Puryear](#)

Dr. Nino Testa, Associate Director, Department of Women and Gender Studies, Texas Christian University. he/him/his

In 1988, enraged by HIV/AIDS stigma and inspired by the aesthetics and activism of ACT UP, Dallas resident Duane Puryear designed one of most unforgettable panels of the AIDS Memorial Quilt: a self-memorial in anticipation of his own death. This lecture shares the hidden history of Duane's powerful Quilt panel and his activism with the Dallas-based direct action group GUTS (Gay Urban Truth Squad).

Watch at <https://www.youtube.com/user/crowcollection>



2:00 p.m.

DMA Film Premier: *Make 'em Know It*

Presented by United Black Ellument

2:00 - 3:00 p.m., Horchow Auditorium, DMA

Watch the premier of a new documentary about the Kiki Ball scene in Dallas. Following the screening, join director Devin Hulsey and cast members for a Q&A.

This event is free, but reservations are required. Seating is limited and will allow for social distancing. [RSVP here.](#)

TITAS/Dallas Arts District

1:30 pm - 2:45 pm, Streaming Live from Center Cafe | AT&T Performing Arts Center

In-Person and Live-streamed local panel led by TITAS/DANCE UNBOUND executive and artistic director, Charles Santos on relevant LGBTQ+ and the arts issues

3:00 p.m.

Dallas Arts District

3:00-5:00 p.m., Community Stage at Sammons Park

DAD: Pop Up Performances, June 19 at Sammons Park Community Stage | AT&T Performing Arts Center | 3:00-5:00 pm

- Uptown Players
- Bandan Koro
- Dezi 5
- Artitude Resident Installation Artist | Performing Art | Jose Villalobos from San Antonio, TX
- your reigning Miss Gay USofA 2019/20/21 Kennedy Davenport

3:30 p.m.

DMA Virtual Concert: *Mi Cosa*

Presented by the Coalition for Aging LGBT

3:30 p.m.

Watch Jaime Esposito and Stephen Hall of the Spectrum Ensemble perform *Mi Cosa* by Wes Montgomery and arranged by Hall. Spectrum Ensemble is a percussion duo founded in 2018 by Jaime Esposito and Stephen Hall dedicated to increasing Queer representation in classical music. Based in Denton, Texas, the ensemble actively commissions and performs



works by Queer composers and raises funds for LGBTQ+ organizations. The video will premier at 3:30 p.m. and remain available to view until June 30.

5:00 p.m.

DMA Virtual Concert: *Dorothy Fragments*

Presented by the Coalition for Aging LGBT

5:00 p.m.

Watch Jaime Esposito and Stephen Hall of the Spectrum Ensemble perform *Dorothy Fragments* by Derek Tywoniuk. Spectrum Ensemble is a percussion duo founded in 2018 by Jaime Esposito and Stephen Hall dedicated to increasing Queer representation in classical music. Based in Denton, Texas, the ensemble actively commissions and performs works by Queer composers and raises funds for LGBTQ+ organizations. The video will premier at 5:00 p.m. and remain available to view until June 30.

6:00 p.m.

DMA Virtual DMA Art Kit Tutorial

6:00 - 6:30 p.m.

Follow along as MariconX artist Jose Villalobos demonstrates how to create a Pride portrait resist painting. Pick up a kit at the DMA between 11:00 a.m.-3:00 p.m. on Saturday, June 19 that includes supplies, or gather your own supplies and access the written instructions at a link that will go live June 18. The video will premier at 6:00 p.m. and remain available to view until June 30.

6:30 p.m.

DMA Virtual Concert: *Maria*

6:30pm, Presented by the Coalition for Aging LGBT

Watch Jaime Esposito and Stephen Hall of the Spectrum Ensemble perform *Maria* by Leonard Bernstein and arranged by Hall. Spectrum Ensemble is a percussion duo founded in 2018 by Jaime Esposito and Stephen Hall dedicated to increasing Queer representation in classical music. Based in Denton, Texas, the ensemble actively commissions and performs works by Queer composers and raises funds for LGBTQ+ organizations. The video will premier at 6:30 p.m. and remain available to view until June 30.

8:00 p.m.



TITAS/DANCE UNBOUND presents [Complexions Contemporary Ballet](#) at the Winspear Opera House - get your tickets [HERE](#)

Sunday, June 20, 2021

All Day:

DMA Self-Guide

Learn about five LGBTQ+ artists in the DMA collection with this self-guide. Pick up a copy at the DMA Guest Services Desk or download a PDF. A link to the PDF will be available soon.

Aprenda sobre cinco artistas LGBTQ + en la colección DMA con esta guía propia. Obtenga una copia en el mostrador de servicios para huéspedes de DMA o descargue un PDF. Pronto estará disponible un enlace al PDF.

Family Gallery Kits Available at the Nasher Sculpture Center

Discover the Nasher together through single-use kits that include learning games, art materials and creative prompts designed for children ages 3 – 8. Kits can be picked up free of charge at the Admissions Desk.

On View at the Nasher Sculpture Center

[Nasher Public: Jer'Lisa Devezin](#)

Jer'Lisa Devezin's soft sculpture titled *Beaucoup Shive / Madam C.J. Walker ain't got nothin' on me* comprises millions of strands of discarded, found, and discounted synthetic and human hair in a towering monument to Black people and the residue they leave behind.

[The Guerrilla Girls](#), 2021

Meet a mysterious masked art collective fighting for justice in the art world.

Nasher Sculpture Center App Tour

[Explore the many resources available](#), including the Nasher App, for making the most of your time at the Nasher. The Nasher App features interactive tours, maps, historical information, and insights on modern and contemporary art in English and Spanish, as well as verbal descriptions of artworks for the visually impaired. Available for download on iOS devices, and as a web app.

App tours for the month of June will feature artists on view whose LGBTQIA+identity has influenced their work and friends of the Nasher in the LGBTQIA+ community will share their insights about works on view.



11:00 a.m.

DMA Virtual Yoga with the Resource Center

11:00 - 11:45 a.m.

Start your morning off right with this Kemeti Yoga class led by the Resource Center's Empowerment Program Director, Jalenzski. The video will premiere at 11:00 a.m. and remain available to view afterward.

DMA Art Activity: Rainbow Rocks & Friendship Bracelets

11:00-2:00 p.m., Center for Creative Connections, DMA

Join Resource Center's Youth First and the DMA Teen Advisory Council and express yourself with rock painting and bracelet making. *All materials provided; while supplies last.*

11:30 a.m.

Real Live Connection presents Teen Pride Revue

11:30-1:00 p.m., Horchow Auditorium, DMA

Celebrate Pride with performances by Barbie Davenport, Ruby Scott, Hakeem Davenport, Devin Banks, Glam Davenport, and Ariel O'Hara. Stay after the show for a live Q&A. **For ages 13-19.** This event is free, but reservations are required. Seating is limited and will allow for social distancing. [RSVP here.](#)

Noon

DMA Virtual Concert: I Will Survive

Presented by the Coalition for Aging LGBT

12:00 p.m.

Watch Jaime Esposito and Stephen Hall of the Spectrum Ensemble perform *I Will Survive* by Gloria Gaynor. Spectrum Ensemble is a percussion duo founded in 2018 by Jaime Esposito and Stephen Hall dedicated to increasing Queer representation in classical music. Based in Denton, Texas, the ensemble actively commissions and performs works by Queer composers and raises funds for LGBTQ+ organizations. The video will premier at 12:00 p.m. and remain available to view until June 30.

Personal Reading Recommendations by the Dallas Public Library

12:00 - 2:00 p.m.



The librarian is IN and we are here to recommend some awesome books to add to your reading list for national Pride month. Get suggestions tailored just for you when you chat with a Dallas Public Librarian by clicking [here](#).

Crow Museum of Asian Art and The University of Texas at Dallas Galerstein Gender Center Q-Tea Program

The University of Texas at Dallas Galerstein Gender Center and Crow Museum of Asian Art presents a special virtual program centered around AAPI issues and the LGBTQIA communities. Bring your lunch and a cup of tea and join us for a welcoming and inclusive conversation in a digital safe space and do your part to #StopAsianHate.

The University of Texas at Dallas Galerstein Gender Center (GGC), under the [Office of Diversity and Community Engagement](#), has been in existence since 1996, advocating and supporting women, LGBT+ people and all communities facing oppression. Programs are intersectional and delivered through educational workshops, lectures, leadership development, advising, resource referral, celebratory programs and advocacy. The GGC also offers scholarships, volunteer opportunities, and organizational advising.

Link to register for free forthcoming.

<https://www.youtube.com/user/utdwomenscenter>

1:00 p.m.

DMA Virtual Artist Spotlight Talk: Jer'Lisa Devezin

1:00 p.m.

Local artist [Jer'Lisa Devezin](#) talks about Renée Stout's *Fetish #1* and *Fetish #2* and the *nkisi nkondi* in the DMA's collection and how these works connect to her practice. The video will premiere at 1:00 p.m. and remain available to view afterward.

2:00 p.m.

Safe Space Training

2:00-3:00 p.m., Founder's Room, DMA



Want to learn tips and strategies for creating safer spaces for the community? Join Real Live Connection and become a certified Safe Space facilitator and advocate! *For ages 13-19.*

3:00 p.m.

DMA Film Screening of *Innocent Boy*

3:00 - 4:00 p.m., Horchow Auditorium, DMA

Join us for a special screening of *Innocent Boy*, a short horror set in Texas about a young trans boy who finds himself caught between a cowboy's lustful rage, greed, and corruption. *Innocent Boy* has won several awards including, Best LGBT Short Film at South Texas Underground Film Festival and Best Direction at Las Vegas Queer Arts Film Festival. This screening will feature an extended cut and behind-the-scenes interviews. Stay after the film for a Q&A with Director and Writer Brock Cravy and Cinematographer Karissa Leicht. This event is free, but reservations are required. Seating is limited and will allow for social distancing. [RSVP here](#).

Anytime Programs:

DMA Arts & Letters Live presents Annette Gordon-Reed

Virtual tickets: Public: \$12; DMA or World Affairs Council Member/Educator/Student: \$10

Winner of the Pulitzer Prize, a National Book Award, and a MacArthur fellowship, among many other honors, Annette Gordon-Reed is considered one of the nation's preeminent historians. Annette Gordon-Reed will be in conversation with Jonathan Holloway, President of Rutgers University, discussing her latest work *On Juneteenth*, the essential, sweeping story of Juneteenth's integral importance to American history. Purchase [tickets here](#) to watch the video on demand starting June 15 through June 29.

DMA Anytime Art Activity: Rainbow Scratchboards

Learn how to make your own rainbow scratchboard with a few simple household supplies.

DMA's Break For Art

Break for art and find joy in looking at the 1976 collage, *Arkadia's Last Resort*, by American artist Jess in our newest edition of Break for Art. Subscribe to the DMA's [YouTube channel](#).

Nasher Sculpture Center: Virtual 'til Midnight

A Dallas-based artist Lorelei K reveals a new sound, and it's darker than ever. "These songs are the first to rise from my new studio cave, bathed in red light and black paint," says Lorelei



K. Having been heavily influenced by darkwave, shoegaze, and sadcore music, she wanted to reflect that with these songs, while contributing an angle to these genres that is still synonymous with the lore of releases past." I always say I'm a poet first, and these songs are no exception, being excessively wordy and consciously melodramatic." [Follow our YouTube channel](#)

Dallas Opera TV presents *Vanished*

[Vanished](#) is a cinematic journey about longing, heartbreak, and searching for love that may have you thinking about opera in a whole new way. John Holiday and Russell Thomas, two phenomenal artists, star in this 3-part indie art film directed by Ryan McKinny. TDO is offering a 50% discount through June 30 with promo code: TDO4LOVE and a [free trial 7-day trial](#) of The Dallas Opera TV.

Dallas Holocaust and Human Rights Museum

Program Title: Driving the Change: A Conversation with Beau Chandler and Major Jiminez

Description: Watch the Dallas Holocaust and Human Rights Museum's program, "Driving the Change: A Conversation with Beau Chandler and Major Jiminez." On July 5, 2012 Beau Chandler and Mark "Major" Jiminez went to the Dallas County Records Building with the goal of either obtaining a marriage license or getting arrested for trying. After being refused a license because they were a same sex couple, they sat on the floor of the office, handcuffed themselves together, and were arrested. This program took place October 29, 2020.

Link: <https://www.youtube.com/watch?v=Jm1hSQ1ZLx4>

Dallas Public Library Pride Reading Lists

The librarian is IN and we are here to recommend some awesome books to add to your reading queue for national Pride month—visit the [#DPLWhatsNext DMA page](#) to see the full list of recommendations. Chat with a Dallas Public Librarian [virtually](#) on Saturday and Sunday between noon and 2:00 p.m. and get suggestions tailored just for you.

GENERAL MUSEUM INFORMATION:

Visit the Crow Museum of Asian Art of The University of Texas at Dallas

Free to the public. Open Tuesdays through Sundays from 11 AM - 5 PM.
2010 Flora Street, Dallas, TX 75201



214-979-6430

Visit crowmuseum.org/visit for more information.

Visit the Dallas Museum of Art

Timed-entry ticketing: Reserve a time and download your ticket for contactless admission.

1717 North Harwood Street, Dallas, TX 75201

214.922.1200

Visit DMA.org/visit for more details.

Visit the Nasher Sculpture Center

Timed-entry ticketing: Reserve a time and download your ticket for contactless admission.

Location and hours

2001 Flora Street, Dallas, TX 75201

214.242.5100

Thursday – Sunday, 11 a.m. – 5 p.m.

[Nasher Sculpture Center > Visit > Plan a Visit](#)